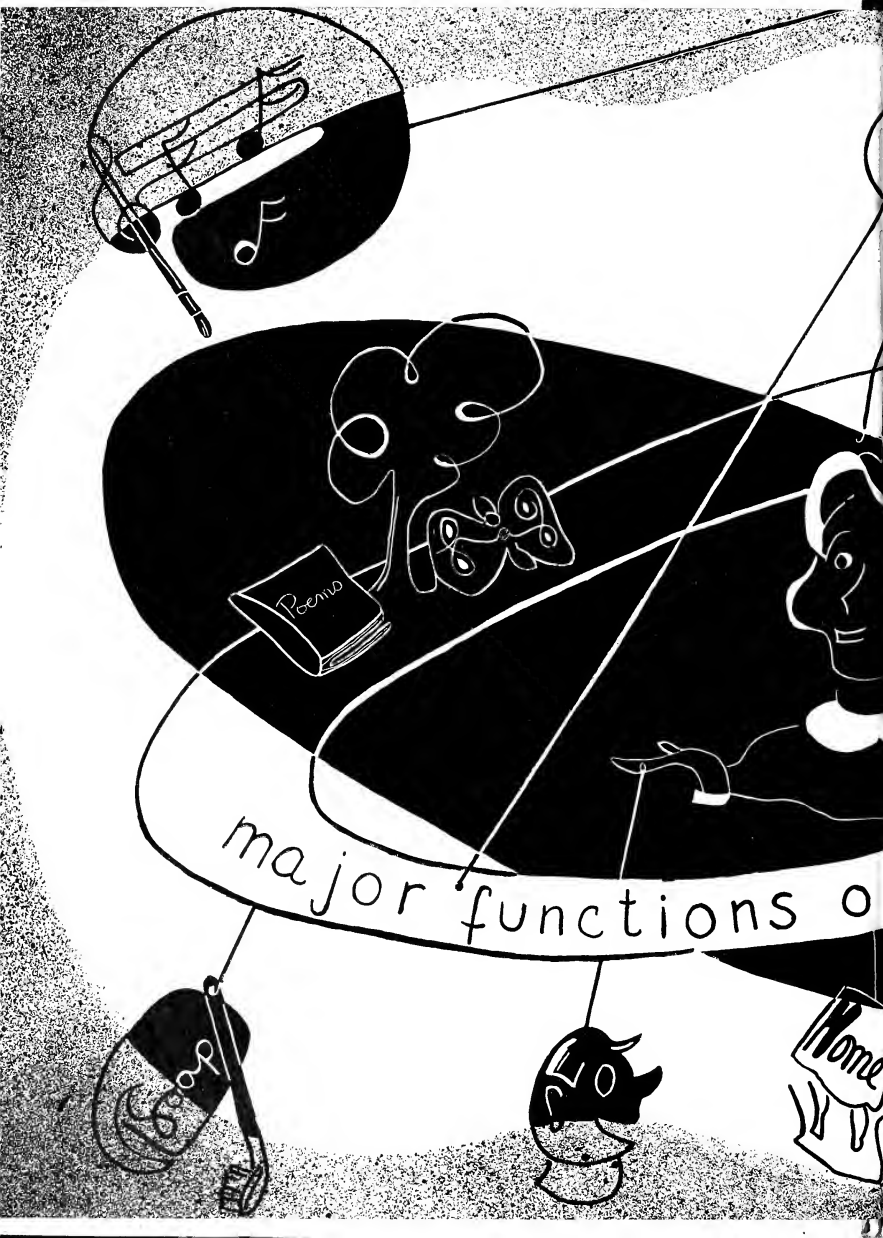
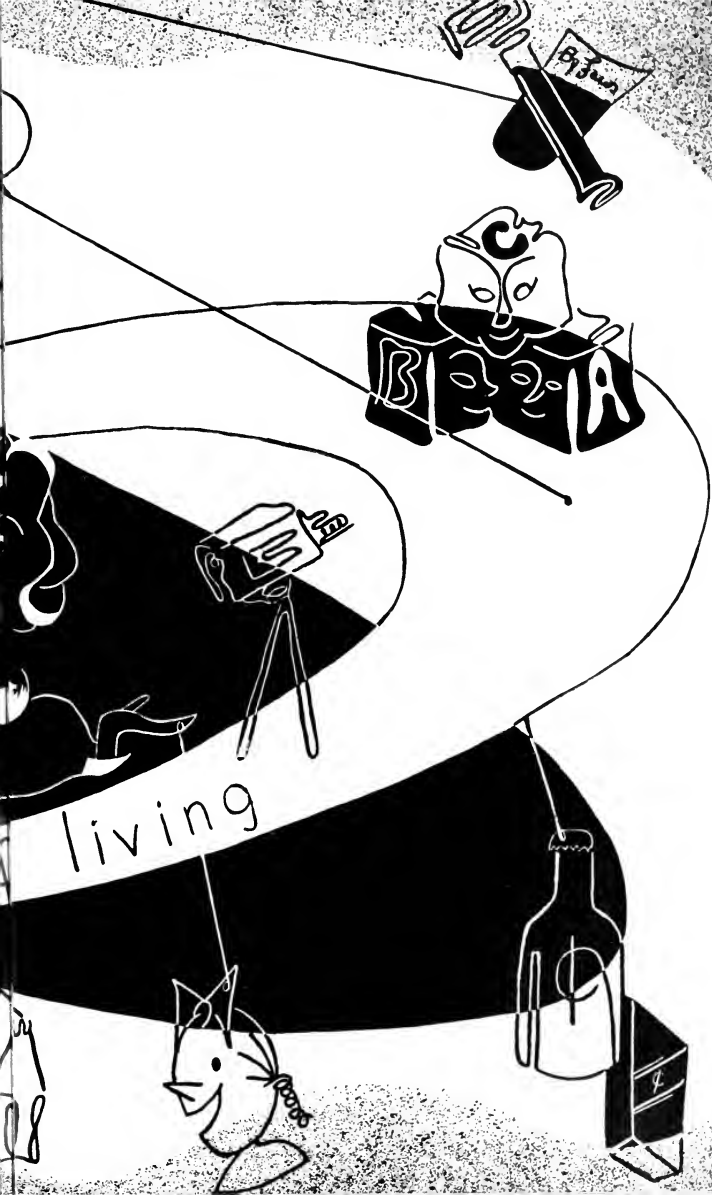




1954 emblem







JEAN PEARSON - - MAXINE REAMES
Editors

B. BARTON GALLEGOS
Literary Editor

JOAN WALSH
Art Editor

EMBLEM
1954



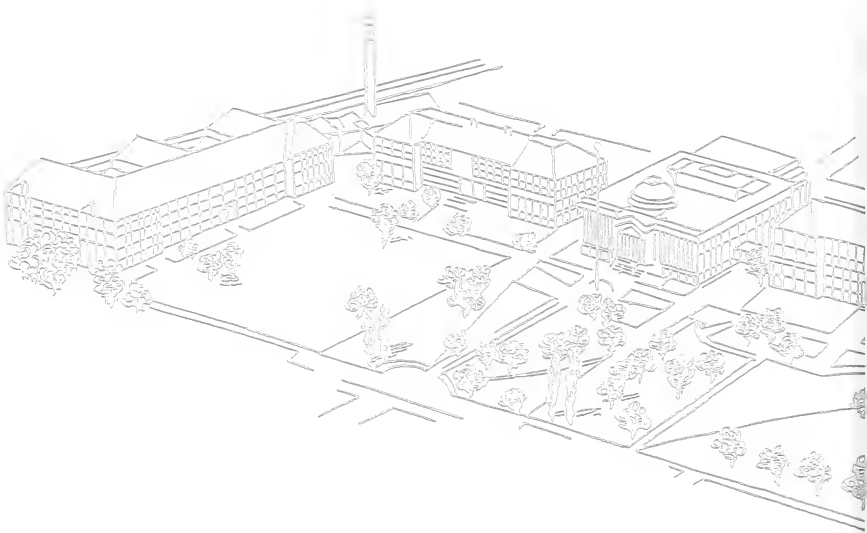
Philip Lewis



CHICAGO TEACHERS COLLEGE

6800 STEWART AVENUE CHICAGO, ILLINOIS

photograph by george polka



FOREWORD.....

The established motto indicative of our school's character is "Responsibility". An inscribed bronze seal set in the floor of the main foyer proclaims this fact.

The editors of Emblem 1954 have selected as its theme, the "Major Functions of Living", as an integral part of the new curriculum program initiated by the Chicago Public Schools. This theme is also representative of the philosophy of Chicago Teachers College: a flexible program and a dynamic philosophy founded on the belief in our responsibilities, as educators and citizens, to freedom and to ourselves.

CONTENTS

DEVELOPING DEMOCRATIC IDEALS



BUILDING A PHILOSOPHY OF EDUCATION



LIVING IN A SOCIAL GROUP



TO THE CLASS OF 1954

It is a great pleasure to send cordial greetings to the members of the class of 1954. I congratulate you heartily upon this graduation and upon your choice of a vocation. You are becoming public servants in a great cause and in a most crucial period of our nation's history. It is also a period in which the demand for good teachers is overwhelming and increasing.

Graduates of the Chicago Teachers College have a deserved reputation for excellence. Members of the staff who are constantly concerned with the problem of adequately staffing our schools will assist in every possible way to make teaching an attractive, exciting career for you. We welcome you to our ranks and feel every confidence that you will succeed not only in the tasks you are called on to perform, but in achieving a life of happiness and satisfaction.

All good wishes in your chosen work.

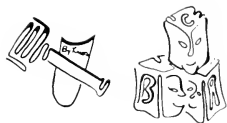
A handwritten signature in ink, which appears to read "Benjamin C. Willis". The signature is written in a cursive style and is positioned above the printed name.

Benjamin C. Willis
General Superintendent of Schools

DEVELOPING DEMOCRATIC IDEALS

Ideals are like stars: you will not succeed in touching them with your hands. But like the seafaring man on the desert of waters, you choose them as your guides, and following them you will reach your destiny.

Carl Schurz





TO THE CLASS OF 1954

College education is not standardized, routine or compulsory; rather, it is opportunity of many types and at many levels—an invitation to those who wish to learn. For each individual the invitation is also a challenge to select wisely, to learn from classes and clubs, books and people, seminars and sports, laboratory and library, all that the opportunity truly holds.

This is the invitation extended by the Chicago Teachers College for more than four score years and to future generations yet unnumbered. To the members of the class of 1954, who have accepted the invitation, made wise use of their opportunities, and now face with confidence the challenges of the future, the College offers congratulations and the assurance of continued interest in you all.

Dean
Chicago Teachers College



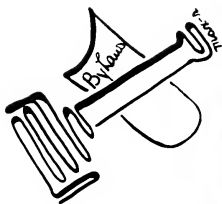
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ESTHER HENDRICKS, Lunchroom Manager



CHICAGO SCHOOLS JOURNAL

Inherent to Chicago Teachers College is the CHICAGO SCHOOLS JOURNAL. The JOURNAL is edited entirely by members of the faculty and published by the Board of Education primarily for Chicago public school teachers. Since 1906, when it was started as the EDUCATIONAL BI-MONTHLY, it has proven to be an extremely valuable service organ for the teachers of the Chicago public school system.

The JOURNAL contains descriptions of work actually carried on in the schools, reviews of recent books, and articles on various trends in the field of education including curriculum subjects and advanced thought in cultural, social, and technical fields. To date, seven special area supplements listing teaching materials have been published.

Circulation includes a multitude of educational institutions and libraries in every state in the Union and approximately twenty-six foreign countries.

Chicago Teacher College students have access to the JOURNAL regularly; sufficient copies are published so that each student may have one. Current issues as well as back numbers are always available in the Publications Office.

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JANUARY
1954



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URSULA MAETHNER,
sponsor



As with most senior classes, one of the most important and most anticipated events is the senior prom. The class of June, 1954 held their prom in the Breakers Room of the Sherry Hotel on April 23. Dick Long and his orchestra furnished the music for the evening.

The class also entered a float in the Homecoming parade. The Senior A's had their first extended experiences in teaching as half-day instructors.

The big day and culmination of four years at C.T.C. is commencement, June 15, 1954.



MARIE ABT, DONALD ADAIR, HOLLY ADAMS, DORIS ALFREDSON, MARGARET BALLA

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• BARBARA GREEN, BARBARA GRIFFIN, JESSICA GRONEK, DONNA GUERRERO, ANNA HARRIS





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DELOYCE ROAN

• JACQUELINE ROBERTS, ARLENE RIEBAU ROSS, DOROTHY RYAN MAUREEN
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 SON

•
 JAMES WESEN, YVONNE YARMAT, CLAIRE ZANATTA



**SENIOR
PROM
APRIL 23
1954**

photographs by george polka



CLASS OF JANUARY 1955



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JEAN PEARSON, vice-president
BETTY DORENBOS, secretary
KEN ELLIS, treasurer



GEORGE PATE,
sponsor

In December of 1953 the Senior B class held a dinner at Le Petit Gourmet restaurant and followed it with a Christmas party. During the spring they participated in the Homecoming festivities by constructing a float depicting interplanetary travel. The class held an all-day picnic and evening square dance at the Jackson Park promontory in April.

Their chief fund raising project was the selling of school decals during the fall and winter.

Mary Barbato, Pat Barron, Anthony Bartoletto, Donald Bayer, Carol Beck

•

Yvonne Behn, Muriel Bell, Harold Bolotin, Betty Brown, Ruth Chapin

•

John Coatar, Nelia Cunnea, William Cutt, Marilyn Davidson, Maria Davis

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Dorothy De Pratt, Betty Dorenbos, Joan Dowd, Anita Frank, Carol Frazier

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• Virginia Newman, Mary O'Connell, Julia Pennington, Joyce Person, Patricia Pine

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 • Gerry Schuyler, Mildred Spencer, Lula Spivey, Matthew Stewart, Sandra Strain
 • Hazel Stringer, Nancy Totten, George Turk, Laura Walker, Nollie Walker
 • Joan Walsh, Edith Weiland, Verdelle Widegren, Alfred Wiesmeyer, Geraldine Williams
 • June Zajac, Nicholas Zervas



CLASS OF JUNE

1955

The Junior A class, sponsored by Dr. Ellsworth Faris, Jr., of the social science department, held their class party in the fall. They also gave a dinner at the Bit of Sweden restaurant in the early spring. The final class activity was a weiner roast and splash party at Palos Park in May.

DON BROHOLM,
president

ARLENE MURPHY,
vice-president

DOROTHY SEPINEC,
secretary

JUDY TYSKLING,
treasurer



ELLSWORTH FARIS
sponsor



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• Maureen Caulfield, Catherine Charles, Caroline Cicen, Clayton Claxton, Doris Clay

• Dian Cooper, Anne Coniglio, Barbara Cross, Roberta Czerniejewski, Mary Daly



Greta Davis, Suzanne Dayton, Gloria De Fonte, Judith Deke, Thelma Dent

•
Jessie Dickerson, Annabel Dixon, Marilyn Domikaitis, Jerry Donohue, William Douglas

•
Ann Dyra, Theodore Efimov, Edna Ekstrom, Rosemary Flashing, Dolores Flynn

•
Marge Foltan, Janice Foster, Frances Gardner, Dian Frelk, Eunice Goldberg

•
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Gladys Heintz, Augusta Henderson, Margaret Higgins, Mary Higgins, Patricia Hockstad
 •
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 •
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 •
 Joyce Kowal, Virginia Lakowski, Eleanor Lambin, Michael Lemel, Shirley Lynge
 •
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 • Shirley Nieman, Alice Nolan, Patricia Novotny, Thelma Nugent, Frances Paul
 • Irene Pavik, Verda Pradd, Irma Reed, Colette Sana, Marion Schmuck
 • Nancy Schwab, Marion Scurlock, Dorothy Sedinec, LaVern Summs, Constance Shea
 • Henrietta Smith, Murlene Smith, Jean Snow, James Sebela, Charles Stepney



Violet Street, Monica Stoga, Jayne Swiatek, Robert Szesny, Dorothy Terry

• Muriel Thigpen, Louise Tilley, Dolores Toler, Fanny Turner, Lillian Twine

• Judy Tysling, Lois Walker, Lois Whitmal, Chester Wiktorski, Clarence Wilson

• Phyllis Wilson, Alicia Woods, Sue Wright, Margaret Viktory, Virginia Zurad



CLASS OF JANUARY

1956

One of the highlights in the memories of members of the Sophomore A class is Homecoming. There competing against numerous other classes and clubs, their float, built in the shape of a rocket ship, was given first place honors. It was the only motor-driven float in the parade.

Later in the semester, the class sponsored a picnic; they also initiated two well-attended socials after basketball games.

MIRIAM GUMS
secretary

ANDREA HOLLAND
treasurer

JOHN M. PFAU
sponsor



Rose Mary Baluk, Sylvia Barticki, Beverly Barz, Lois Bowen, Yvonne Campbell
 •
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 •
 Marie Eve, Nancy Franz, Marion French, Gwen Ganada, Diane Goodman
 •
 Retza Gaddis, Patricia Gray, Anthony Greco, Betty Greene, Bernadette Guarini
 •
 Philomena Guerra, Marion Guido, Miriam Gums, Harry Hague, Barbara Hawey

Margaret Hunter, Barbara Husband, Ken Imlah, Hortense Irwin, Joe Jiganti

• Eleanor Kober, Rose Marie Kozlowski, Shirley Krejci, Rose Lindstrom, Eugenia Maffei

• Sophie Meers, Rose Musacchio, Alfretta Norton, Jean Overstreet, Joan Reichert.

• Laverne Robinson, Sonya Saxton, Claire Sedlack, Marie Slaughter, LaVergne Thomas.

• Ruth Turner, Bernice Whiteside.





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SEA



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MELBA COX, JULIE CREEDON



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ZO



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TORTORELLI, JOANNE TRACEY, JACKIE TRY-
BUS



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BANIAK, LOIS VAUGHN, DOROTHY VITT



EVELYN WALLER, CECILIA WALSH, ALLAN
WALTER, GERALD WASILEWSKI, BARBARA
WARD



ENID WATERS, SHIRLEY WATERS, SUE WEA-
THERFORD, MARIE WEBER, ANNA WILLIAMS



DONALD WILLIAMS, REBIE JO WILLIAMS, SADIE
WILSON, ROXIE WHITAKER, SHIRLEY WITT



DELPHINE WOLAK, JEAN WOODWARD, MICHAEL
WOS, GWENDOLYN WRIGHT, ROSALEE WRIGHT



THELMA WRIGHT, ALLEN ZAK, PETER ZAN-
SITIS





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MARGIE PORTAL, vice-president

PENNY GIALAMOS, secretary

LORRAINE WITT, treasurer (not pictured)



BRUCE R. KIRK
sponsor

The sale of key chains at basketball games and at Homecoming was the year's money-raising project for the Sophomore B class. In the fall they sponsored a "Through the Looking Glass" party in the small gym for all students. They participated in the Homecoming festivities by making a float which was entered in the between-halves competition. In the spring another all-school social was promoted by this active group.

CLASS OF JANUARY 1957

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BLUFF, RALPH BONACCORSI



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CRITE, ADELE DEVERA



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BONITA MCCALL, JANET NOVITT, ROBERT OF-FILL, NANCY OGLESBY



JOHN O'KEEFE, BERNICE PARKS, BARBARA PFEIFFER, ALVIN PLATT



MARGE PORTAL, BARBARA POWERS, GLORIA PRICE, BLANCHE PULLIAM



CHARLENE SCHWARTZ, MARY SIMMONS, GER ALDINE SMUHA, CAROLINE SPRINGER



BARBARA STAATS, WILLIAM STAPLES, ROBERT STURNING, CONSTANCE THOME



RONALD THOMPSON, BARBARA WELDON, HARRY WILKINS, LEE JEAN WILLIAMS



JANICE YAUS, HILDRED YOUNG



CLASS OF

JANUARY 1957



LORRAINE DeSOUSA,
sponsor



CHRIS GRANITZ,
president



ANN CAMPBELL,
vice-president



JOAN PIERCE,
secretary



GLORIA PALDO,
treasurer

The Freshman A class arranged four parties and one group enterprise during their first year at C.T.C. The first social affair was a "Get-Acquainted" party for Frosh A's only. Following that, afternoon all-school socials were scheduled. A St. Patrick's Day "Sham-rock Sale" proved highly successful.

BARBARA ABINGTON, ANGELA ALAGNA, ANNIE
ALLEN, TERRI ALONSO, PAULINE ANAPOLIS



DON AQUINO, RALPH ARKEMA, PHYLLIS ARON,
JACQUELINE AUGUSTINE, ROSEMARIE AZNA-
VOORIAN



JOYCE BAKER, ROBERT BALDWIN, JOYCE BAL-
LENTINE, ROSETTA BANKS, STACY BAPTIST



DARLENE BARCH, JEAN BARKER, LILLIAN
BARNETT, MARYANNE BARONE, JOSEPHINE
BARRON



NAOMI BAXTER, MARY BAZIL, VERA BEASLEY,
HELEN BEND, PAT BENETIER



JOHNNIE BERRY, JOSEPH BERRY, CAROL BER-
TRAM, KANELA BERTSOS, THERESA BERTUCCI



JUDY BILLIS, ALVIN BISCH, GENEVA BLACK,
LESLIE BLACKWELL, MARTHA BLOODE



LARRY BLOOM, LUCILLE BLOWE, YVONNE
BOHNE, BERNICE BOLTON, CHARLES BOND





OLIVER BONET, THOMAS BOOKER, SANDRA
BOYD, SHIRLEY BOYLES, MILDRED BRANTLEY



BERNADETTE BRENNAN, BURT BREZINSKY,
CELESTA BROWN, JANE BROWN, JUNE BJELOW



ARLENE BUJNOWSKI, JOHN BURKE, WILLIAM
BUROLLI, LESLIE ANN BUTCHER, ANN CAMP-
BELL



CAROL CAMPBELL, JUDITH CANTRALL, CECILIA
CARTWRIGHT, ANNE CASE, BARBARA CASEY



EDITH CASS, SYLVIA CHEEK, ARLENE CHERRY,
BERTHA CHIPOKAS, BETTY CIRAN



BARBARA CLARK, BARBARA CLEARY, LIDA
COATES, GRACE COCONATE, NORMA COFFEY



PAT CONLON, BEVERLY COPPLE, BARBARA
CORTILET, LAURA COSTELLO, GEORGE CRAW-
LEY



STEVE CUITANIC, JANET CULLEN, EMILY
CUPPLES, GERALDINE CURCIONE, ELIJAH DAB-
NEY

PAT DALY, BARBARA DANIELS, MAGGIE DANIELS, DAVIDSON, ANNETTE DAVIS



CALETHA DAVIS, JEAN D^o BICKER^o, JACKY DELCOURT, GLORIA DETELIC, MARY DI MATTEO



CAROLYN DODD, JOYCE DOHERTY, SHIRLEY DONNELLY, HELENE DORSEY, MARY DRISCOLE



MARYIRENE DUFFY, MARY DUNN, R. T. DNOW-INSKI, VICTORIA DUSANEK, KATIE EDWARDS



PATRICIA ELLIS, CRYSTAL ERVIN, JOYCE EVANS, SANDRA EVANS, CLEOPATRA FARMER



HELEN FIGURA, JOANNE FISKE, GERRY FILIPAK, ANN FITZPATRICK, PATT FLEMING



SHIRLEY FOGG, JOHN FOLEY, WILLIAM FOLEY, BETTIE FORD, BARBARA FREDERICK



JOSEPH FURMANSKI, EILEEN GALLAGHER, MARY GALOTTA, NANCY GIBBONS, JUNE GLIDEWELL





EDITH GORDON, FLORIDA GORDON, MISSOURI
GORDON, FLORIDA GORE, ROBERT GOSNELL



RUTH GOSNELL, CHRIS GRANITZ, BARBARA
GRIFFIN, BERNARDINE GREMBLA, JOANNE
GULJAS



ELIZABETH GUTKOWSKI, DONNA HALE, VIRGIN-
IA HAMBRICK, MAUREEN HANLEY, BARBARA
HANSEN



EUGENIA HARDAWAY, MARGARET HARDING,
BETSY HARPER, VIRTIE HARRIS, DALE HART



ROBERT HARTZEL, DOLORES HOTCH, JANET
HATFIELD, RONALD HAYES, DOLORES HANEY



JOAN HEFFERNAN, WALTER HEINZEL, BAR-
BARA HELPERS, BERTHA HICKS, CHRISTINE
HICKS



EMMA HICKS, PATRICIA HILL, M. HINTZ,
LEROY HISTLER, CONRAD HLACH



EMILY HODNETT, L. WANDA HOLDERNESS,
ROSE HOLLEY, ARLENE HOLMES, DOLORES HOL-
STINE

BERTHA HOLT, DOROTHY HOOPER, EARCINE
HOOPER, R. HUEBNER, BARBARA HYZY



DON JACKSON, VERNEICE JACKSON, EARLINE
JAMES, ELEANOR JAMES, CHARLES JARIS



DOLORES JAVASHI, DOROTHY JESUIT, AMELIA
JONES, DARLENE JONES, ELIZABETH JONES



EVA JONES, MARILYN JONES, BARBARA JOHN-
SON, FLORENCE JOHNSON, GAYNELL JOHNSON



PHILIP JURCZEWSKI, MIKE KABALA, JUDY
KAINE, RUTH KAMENSKY, JOHN KEATING



JEANETTE KEITH, MYRTLE KELLY, BARBINA
KING, MARILYN KIRKLAND, FLORENCE KIRK-
PATRICK



ROGER KOENIG, JOANN KOWALESIK, ANNE
KRUZIC DOLORES KRUSZKA, ELIZABETH
KUZNIAREK



LORRAINE KWIATKOWSKI, BETTY LAGER-
STROM, MARTHA LONDON, MARJIE LANG,
JOSEPH LEE





LARETEA LEE, JEAN LEMAY, HOWARD LEVIN,
NANCY LICATESI, KEN LILLE



KATHLEEN LIPMAN, MAXINE LLOYD, BETTY
LONG, DORIS LUDWIG, JOAN LUNDIN



MARY LYNE, DON MANAHAN, JAMES MAN-
GRUM, JAMES MANSON, JACK MARQUARDT



MARGE MARRIN, OCTAVIA MARTIN, BETTY
MOULTRY, ARLENE MOSCHIANO, JEAN MASHOS



LATHA MATTHEWS, PAT MERWICK, BEVERLY
MEYER, JOHN MILOS, JOYCE MONETTE



DOROTHY MOODY, THELMA MOORE, ZENOUS
MORGAN, CAROL MUELLER, JOAN MURPHY



BARBARA MURRAY, BEVERLY McCLINTON,
YVONNE McCLURE, JEAN McCOURT, EILEEN
McCUE



THERESA McDADE, IRENE McDOWELL, MARC
McFADDEN, PATRICA McGLONE, GAIL Mc-
GREGOR

MONIQUE McKAY, BILL McKILLOP, BARBARA McNAUGHTON, MARLENE NAGEL, LENORE NAVE



ROSALEE NANCE, KENNETH NAPONIELLO, ESTHERLENE NEIL, DOLORES NESCI, KAROLIN NEYDER



RICH NIEDVARES, AUDREY NORTHROP, SYLVIA NOWAK, EILEEN O'BRIEN, GERALDINE O'CONNELL



MARY O'CONNELL, PATRICIA O'CONNELL, YVONNE OFFORD, JOAN O'SULLIVAN, MARILYN OUTLAW



MARY OWENS, GLORIA PALDO, ROSE PARKER, ROSEMARY PAYNE, LILIE PEOPLES



ROSELLA PERRY, ERNESTINE PERSON, DORIS PERYNAM, ALETHA PETERS, DONN PETERSON



JEAN PHIFER, JOAN PIERCE, RAYEVELYN PITTMAN, MARTHA PLUTZ, DARLENE RANDLE



JOE RATHNAU, BARBARA REIMER, BETTY REID, MARY REUTER, RUTH REUTER





CORNIE RILEY, ANTOINETTE RISKE, CONSOLA
ROBINSON, DOROTHY ROBINSON, NINA RODGERS



CATHERINE ROONEY, JACQUELYN ROSS, NANCY
ROSS, REVA ROYSE, CONNIE RUTKA



JUNE SANDUSKY, PAT SCHREIER, ROBERT
SCHWARTZ, SHIRLEY SCOTT, SONIA SEBAS-
TIAN



DARLENE SEWARD, CLARE SEXTON, JOAN
SHANNON, JOYCE SHARP, JANE SHOLEEN



WILLA SIMMONS, GERRY SKOVIE, VERDELL
SMIATEK, BONNIE SMITH, CARLYNE SMITH



JOAN SMITH, RITA SOFUS, KAY SOPKO, PHYL-
LIS SPAIN, HARRIET SPIEVAK



JESSIE SPURLIN, MARY STAFFORD, SHIRLEY
STALLWORTH, NAOMI STANCIK, CAROL
STASCHKE



MAUDE STEPHENS, HAROLD STEWART, THERE-
SA STEWART, OLLIE STOKES, EUGENE STOLL

BARBARA STREET, RICHARD STROCKIS, DOLOR
ES SUNTER DORA TAYLOR, ELROY TAYLOR



YVONNE TAYLOR, ANNICE THORNTON, RUTH
TODD, DORA MAE TOLAN, VIVIAN TOMAN



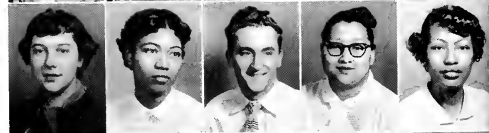
RON TOMASZOWSKI, CHRISTINE TOMCZAK,
JOANN TUFO, JOAN TYKOWSKI, PAT WAGNER



LORRAINE WALKER, CHARLENE WALSH, RUBY
WARD, VIRGINIA WARNING, JOAN WATSON



HELEN WAX, ELIZABETH WEBSTER, GEORGE
WEIDINGER, CHARLENE WESLEY, PATRICIA
WIKHER



HELEN WILLIAMS, LEO BETTY WILLIAMS,
MARY WILLIAMS, ROSSETTA WILLIAMS, SHIR-
LEY WILLIAMS, EDNA WILSON



EVELYNN WILSON, PATRICIA WINGARD, DON
WITT, LORRAINE WITT, CARLE WOOLEY, GLORIA
WRIGHT

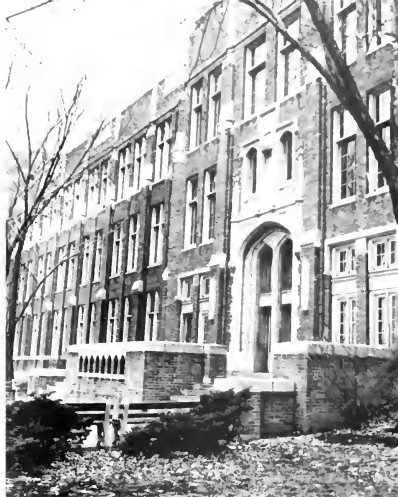


JEROME WUDYKA, PAT WUNDERLICH, ITOYO
YANGA, CYRILLA ZAREK, EVELYN ZERHOOT,
PHYLLIS ZIDRON





RAOUL R. HASS, Director



NORTH SIDE BRANCH

C. T. C.

Since its relocation on the Wright Junior College campus, the North Side Branch has seen its enrollment increase nearly to the hundred mark with every indication that this figure may be doubled within a semester or two. The faculty now consists of three full time and twelve part time instructors, some of whom have been recruited from the Wright staff.

The Branch now provides a program at the senior college level for students preparing to teach at the Kindergarten-Primary or intermediate-upper grade levels. Students may complete their third and fourth years of college work at the Branch. Many more students are encouraged to continue working for their degrees because of the convenience of the location for North-siders. Extended day classes are also offered and provide an opportunity for in-service teachers to take additional courses or to work towards an advanced degree.



N. S. B. FACULTY



LESLIE LEWIS BRADLEY
AGATHA CAVALLO,
Spanish



LEON GOLUB,
Art
MEYER HALUSHKA,
Physical Education



GEORGE M. HAYES,
English
MABEL HEMINGTON,
Kindergarten-Primary

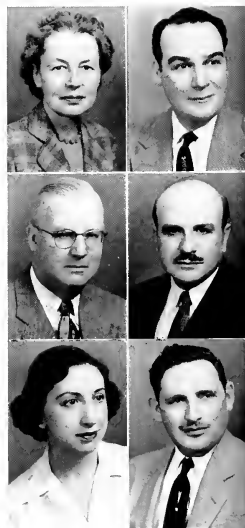


KEITH HOOVER,
Psychology
ROBERT JOHNSON,
English

ANNA M. KUMMER,
Science
JOHN LINK,
Speech

CHARLES MORAN,
Mathematics
REUBEN SEGEL,
Psychology

MERLE F. SILVER,
Office
MARVIN STEINBERG,





Officers and members of executive board of Raoul R. Haas chapter of FTA
(l. to r.) Gloria Mazukelli, Fred Schuster, treasurer, Helen Kocjanowicz, vice-president, Sheldon Paul, Marshall Woll, president, Ruth Heidemann, secretary, and Leslie Richardson

Cecilia Adams, Ethel Adams,
Joann Baker, John Bryan, Mary
Borziotis

Lois Boyd, Alyce Brink, Rose
Brown, Laverne Cutro, Mary
Louise Davis

Genevieve Drobny, Edwin Dub-
linski, Anita Einstein, Helen
Ellgroth, Carol Fagan

Dvora Footlik, Nathan Ginsburg,
Dino Giovannin, Stepan Grys,
Leon Harris

Pat Harrison, Ruth Heidemann,
Patricia Hermanson, Alma Horn-
beck, Mary Jane Immel



DONNA LEE KANE
ANGELO KARABATOS
VIRGINIA KLINE
HELEN KOCHANOWICZ

JANICE KUNTZ
INEZ LAMBERT
EDWARD LARSON
ANNA LINDBERG

ARLENE MACAULEY
EDWARD MACK
DORIS MATSON
GLORIA MAZUKELLI

JOANNE MILLER
ARLENE O'BRIEN
DON OLSEN
SHELDON PAULL

CHARLES PEPP
FRIEDA PERLSTEIN
SANDRA PULLMAN
LESLIE RICHARDSON

MARLAN SCHREINER
FRED SCHUSTER
MARCIA SHAPIRO
LUELLE STRONG

MIRIAM SWEDE
STEVE TARZON
ROBERT THOMPSON
ROSEMARY TURNER

MARY VRETTOS
ALLAN WALDMAN
MARSHALL WOLF
DOROTHY WRIGHT





Mrs. Hemington's rhythms and games classes. Crowded conditions at NSB have necessitated scheduling this class on the stage in the auditorium.



KgP Arts and Crafts students

The major organization at the Branch is the Paul R. Haas chapter of Future Teachers of America, chartered on January 6, 1954. During the year F.T.A. sponsored many activities—Mrs. Lillian Erzinger and Dr. Philip Lewis were featured speakers—and plans are now under way for a formal dance at the close of the semester, one of the traditions established when the Branch was located in the Schurz High School. Other activities included teas, parties, feature movies—such as "Passion for Life"—and other special programs.

Students at the North Side Branch also participated in the student-substitute program in April.

Art class in session.



Students in microbiology class





N. S. B.



Helen Kochanowicz, Dr. Lewis, and Dr. Haas during an F.T.A. meeting.

Presentation of F.T.A. charter to Dr. Haas by Marshall Wolf, president.

Leslie Richardson and Charles Pepp at F.T.A. St. Patrick's Day Party.

Ruth Heidemann, Marshall Wolf and Helen Kochanowicz welcoming Dr. Lewis at F.T.A. meeting.

Students doing the "Bunny Hop" at the St. Patrick's Day Party.





BUILDING HUMAN RELATIONSHIPS

"And step by step, since time began,
I see the steady gain of man."

—John Greenleaf Whittier



Dean Cook and Dr. Sachs, Dr. McMillan, Dr. Brockman, Dr. Monroe, Dr. Lewis, and Dr. Chada.

FACULTY COUNCIL

This staff group consists of members whose specific purpose is to assist and advise the dean. Seven instructors are elected from a total of fourteen nominated by secret ballot. The Council discusses school policy and considers material brought to its attention by its members or by any faculty member. Council members are elected for one year terms and no person may serve more than two consecutive terms.



STUDENT COUNCIL



MARIE TRUAX, sponsor

Elected representatives of the student body comprise Chicago Teachers College official student governing board. Working in behalf of the students, the Council co-operates with the faculty and administration in planning activities and resolving difficulties which arise. The Council supports individual class activities and acts as official spokesman for student views in matters concerning school life.

Among the activities sponsored are Camp Workshop, all school dances such as the Hillbilly Hop, basketball socials, and, of course, Homecoming.

Student Council officers.

ARLENE RIEBAU ROSS, vice-president, DOROTHY SMALL, president, PAT WATSON, secretary, and MAXINE SIMON, treasurer.





STUDENT COUNCIL

Chicago Teachers College offers every opportunity for elected members as well as interested students to understand the meaning of representative government by assuming some of the responsibility for Council activities.

It is always striving to reach the highest degree of proficiency in promoting policies for the general welfare of the student body.

CAMP WORKSHOP



Learning to run business and social meetings, to hold and plan discussions, and studying the qualifications of good school leaders and organizers are but a few of the projects undertaken at Camp Workshop.

Founded in 1952 under the auspices of Student Council, Camp Workshop was repeated in September of 1953 at Druce Lake, Illinois, and in the spring of 1954 at Des Plaines, Illinois. Delegates were selected from school organizations and spent two days at the camp exchanging ideas and re-defining purposes in an atmosphere of enthusiasm and genuine interest.



FRESHMAN ORIENTATION

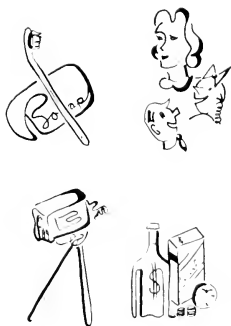
During the week of freshman registration a special program is given to acquaint new students with various school services and organizations. After the assembly program a "coke and chip" party is held in the lunchroom for these incoming students.

In connection with this program Student Council publishes a Handbook containing helpful information about the school.

BUILDING A PHILOSOPHY OF EDUCATION

"The primary concern of American education today is to cultivate in the largest number of our future citizens an appreciation both of the responsibilities and the benefits which come to them because they are American and free."

—James Bryant Conant



USING THE TOOLS OF COMMUNICATION



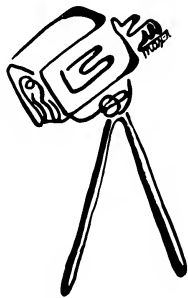
WILLIAM QUINLY
Head of A-V Center

PHILIP LEWIS
Advisor

These days it is important that future teachers be able to answer questions concerning TV, CinemaScope, 3D and flying saucers. The patient members of the Audio-Visual Center, while not specialists in the operation and maintenance of space machines, can help even the most un-mechanically minded student become a competent operator of movie projectors or similar devices. When trainees complete their work in the Center, they go forth adequately prepared to use modern materials of instruction to enrich and improve their teaching.

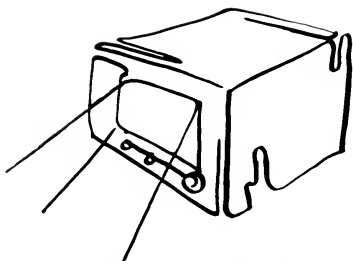
DEAN COOK and SUPERINTENDENT WILLIS during a recent visit to the A-V Materials Training Center.

AUDIO-VISUAL MATERIALS TRAINING CENTER



TV aids in a demonstration of the potters wheel.





Students operating opaque projector.



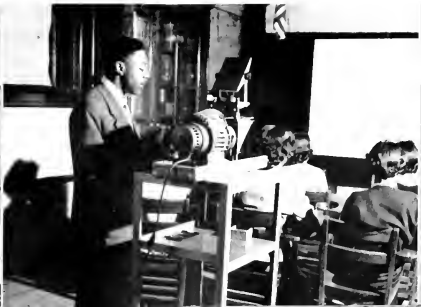
Although a major purpose of the Audio-Visual Center is to provide instruction in the operation of various equipments, provision is also made for recreational listening and previewing of materials of all kinds.

Demonstration of headphone plug-in provisions on phonograph.

New Electronic Mixer.



Using the reading accelerator.





KEN ELLIS,
Editor-in-Chief



"Fill in that hole."
PETER ZANZITIS, JOAN PIERCE



"I'm Needles this week."
B. BARTON GALLEGOS, FRANCIS BOMBINO



STELLA BRANDO
Advisory Editor



IRWIN SULOWAY
Faculty Advisor

TEMPO

The disappointment of reporters when their stories are killed . . . the elation when a "clean" issue is printed . . . the constant struggle for news stories, for sport stories, for feature articles . . . the midnight "oil-burning" sessions on make-up day . . . controversies over editorials . . . banquets, parties . . . the friendships made . . . All of this is Tempo, the voice of the C.T.C. student body.

TEMPO BANQUET



"This
is
work?"

EMBLEM



MAXINE REAMES,
Editor



PHILIP LEWIS,
Faculty Advisor



JEAN PEARSON,
Editor

*"The time has come, the walrus said,
To talk of many things,
Of picture schedules, layout plans,
Of cabbages and kings.
And why a yearbook HAS to be,
And whether editors have wings."
(With apologies to Lewis Carroll)*



STAFF

LITERARY

B. BARTON GALLAGHER
JOAN MERLE
SALLY MUNNEA
DOROTHY SEDINE
SHEILA MUNNIFF

ART

JOAN WALSH
ARLENE MURPHY
JOANN GULJAS
OLIVER BONET
BILL McKILLOP

PHOTOGRAPHY

GEORGE POLKA
DON WITT

LAYOUT

DON BAYER
LAUREN RUPP
CAROL FRAZIER
ANITA FRANK
BERNICE JACKSON
DOLORES NESBIT

COMPOSITION COURSES

Effective communication and self-expression are necessary skills needed by a well-rounded individual. To facilitate the development of these skills, courses in written composition are offered which aid the student in the utilization of research techniques and the formal elements of writing.

SPEECH

The purpose of these courses is to develop self-expression and self-criticism; emphasis is placed upon information, perception, and reason. Students are given special coaching to improve voice techniques.





ASSEMBLY PROGRAMS



Motion pictures bring Africa into a C.T.C. classroom.

DEVELOPING ECONOMIC COMPETENCE

It is a teacher's obligation to assist each pupil to develop a practical understanding of economic values. His continuous adjustment to community life depends on efficient use of natural and human resources.

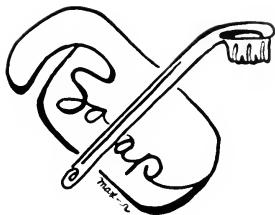
Competence in this area deals not only with conservation, but with the production, distribution and consumption of goods and services. Courses in the fields of social studies and mathematics help prepare future teachers to assume such obligations.



"Could you go through that once more, sir?"



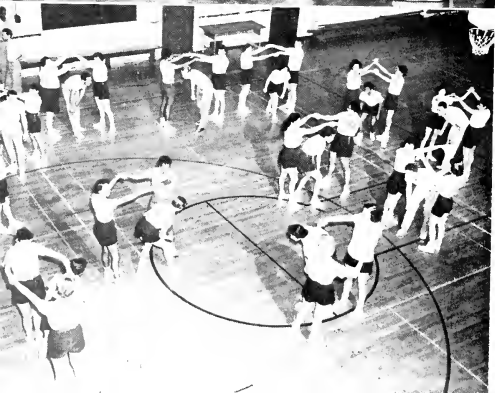
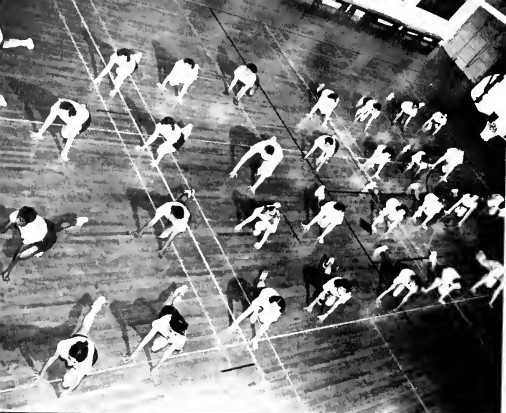
PROTECTING LIFE AND HEALTH



"Ill-health, of body or of mind is defeat.
Health alone is victory. Let all men, if they
can manage it, contrive to be healthy!"

—Thomas Carlyle

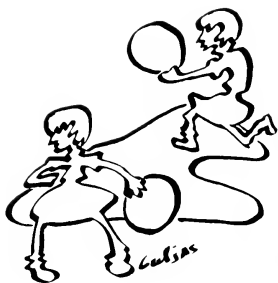




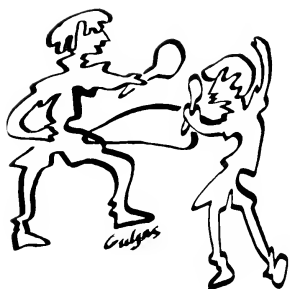
PHYSICAL FITNESS



Physical fitness is developed through self-testing activities, social games, and sports activities such as archery, tennis, golf, swimming and badminton.



"Now this is a tennis racket".



"Fore!"



FIRST AID - HEALTH EDUCATION

The purpose of this course is to equip students to care for persons who are injured or ill until trained medical help arrives. Since knowledge of what to do in an emergency is vital to teacher training, practical application of temporary aids, artificial respiration, and the various methods of bandaging are emphasized in class sessions.

At the completion of the semester's work, trainees receive the American Red Cross card certifying completion of the standard course in first aid.

The influence of the teacher in helping to establish in children desirable habits of cleanliness, mental hygiene, and the persistent practices common to daily living cannot be overemphasized. Pertinent techniques, information and sources of instructional materials are all carefully considered in this offering.





MEETING

VOCATIONAL

RESPONSIBILITIES



"If ever there was a cause, if ever there can be a cause, worthy to be upheld by all of toil or sacrifice that the human heart can endure, it is the cause of education."

—Horace Mann



"Hold-um big buffalo hunt today."



METHODS

-- where the normal trend of development is accelerated and one enters a premature second childhood. Renewing and once again suffering all the pangs associated with learning new subjects, one relives the dim past of elementary school life under the wavering direction of a nervous fellow student.

Know what? I've been subtracting wrong for fourteen years.

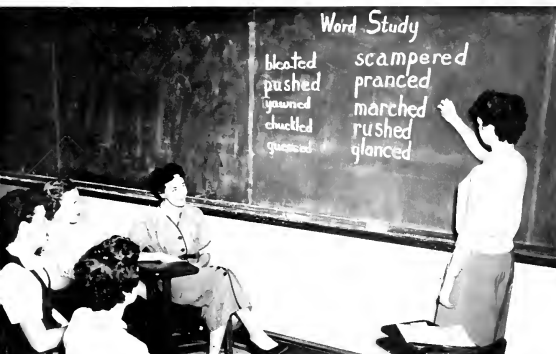
Muriel in Australia.

"That's a fraction."





There is more to teaching reading than
meets the eye



LIFE CAN BE BEAUTIFUL



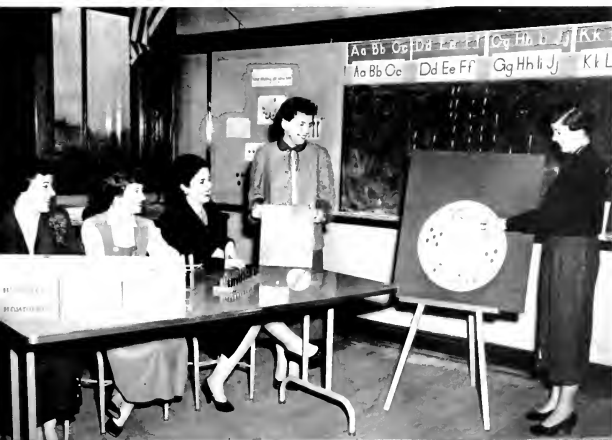
KINDERGARTEN PRIMARY DEPARTMENT

The establishment of a Kindergarten Department at C.T.C. dates back to 1878 when the college bore the name of the Cook County Normal School. The Department was expanded into Kindergarten-Primary work in 1933 when increased enrollment and extended curriculum in the elementary school necessitated the change.





The KgP group, replete with skills and methods for development of the very young through use of handcraft, arts, and rhythms, prepare the beginning pupil for his educational future. Their active hands illustrate painting and silhouette cutting; models of real and imaginary animals grace their rooms. Marches, music and games suitable for six-year-olds are practiced with enthusiasm by our truly "young at heart" teachers.





STUDENT TEACHING

Satisfying spiritual and aesthetic needs.



Meeting vocational responsibilities.

The student teaching program is designed to induct students gradually into the many activities and responsibilities of a class-room situation.





Enjoying wholesome leisure

Building human relationships



Our off-campus program reaches out into several school districts and is formulated in the belief that student teaching is the most significant experience in the preparation of a teacher.



Using the tools of communication.



Practicing American citizenship.



Developing economic competence.



PHYSICAL EDUCATION



Students must meet qualifications for this sequence.



Taking notes on observation.

No. 1 c a t

No. 2

Courses dealing particularly with skills and methods of physical education are necessary in the training of all P.E. teachers.



INDUSTRIAL ARTS



This Department provides students with experiences in working with wood, metal, plastics, ceramics, graphic arts and electricity. The purpose of such experiences is to provide guidance and background for the teaching of crafts in the elementary school.

The Department also functions in the Industrial Education curriculum as well as combining with the Home Economics Department in executing the Home Mechanics sequence.



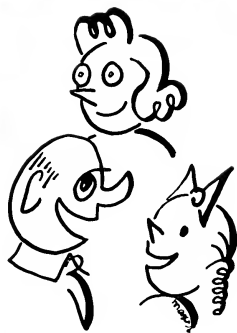
LIVING IN A SOCIAL GROUP

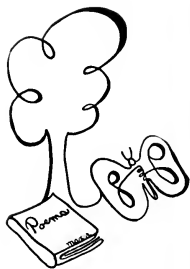
"It is one of the most beautiful compensations of this life that no man can sincerely try to help another without helping himself."

—John Greenleaf Whittier



IMPROVING FAMILY LIVING





ENJOYING WHOLESOME LEISURE

"I hope succeeding generations will be able to be idle. I hope that nine-tenths of their time will be leisure time; that they may enjoy their days, and the earth, and the beauty of this beautiful world; that they may rest by the sea and dream, that they may dance and sing, and eat and drink."

—Richard Jefferies



HOMECOMING



Dean Cook crowns the Homecoming Queen, Arlene Riebau Ross.



Action leading to varsity victory over alumni.

Homecoming — renewing and enriching friendships in a warm glow of excitement. A moment . . . an hour . . . destined to become part of the many poignant memories of one's college life. Homecoming — a night to remember.



Between halves, club and class float competition



Varsity: 30

Alumni: 23

“ S W W W I S H ! ”





Coach George W. Boyle

BASKETBALL

"Hats off to thee,

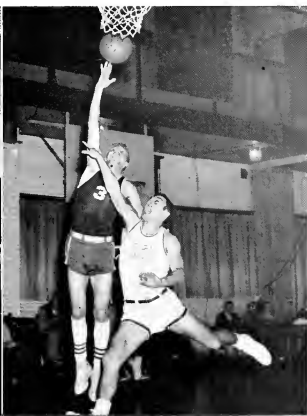
our dear C.T.C.!"

Our 1953-54 team, one of the best in the history of the school, piled up an impressive record of 12 wins and six losses. Congratulations to Coach Boyle, the team, and all who helped make this such a successful season.

Ringstrom, Helmer	-----	C
McCarthy, Bob	-----	G
Schultz, Jack	-----	F
Reilly, Ben	-----	G
Jones, Willie	-----	F
Moscato, John	-----	G
O'Farrell, Ed	-----	G

Donohue, Jerry	-----	F
Hewitt, Mark	-----	C
Moore, Leon	-----	F
Lecos, Jim	-----	F
Hennessy, Leo	-----	F
Bowers, Jim	-----	G
Leyden, Wayne	-----	F

Picture credit — Sun-Times





TEAM RECORD

CTC—67	versus	Illinois Navy Pier—76
CTC—55	versus	Great Lakes—65
CTC—95	versus	Fournier—58
CTC—70	versus	Great Lakes—79
CTC—77	versus	Illinois Tech—56
CTC—78	versus	Glenview—63
CTC—72	versus	Concordia—62
CTC—83	versus	McKendree—67
CTC—91	versus	Fournier—70
CTC—80	versus	Glenview—73
CTC—97	versus	Uni. of Chicago—65
CTC—79	versus	DeKalb—80
CTC—79	versus	Concordia—70
CTC—69	versus	Lewis—79
CTC—87	versus	Uni. of Chicago—53
CTC—78	versus	Illinois Navy Pier—62
CTC—91	versus	Lewis—79
CTC—68	versus	Illinois Tech—72



Hail to the
Green and White

Picture credit — Sun-Times



TENNIS TEAM



DICK HARTENSTEIN, JOE GOLL, BOB JOSEPH,
GENE SMITH, DON ADAIR

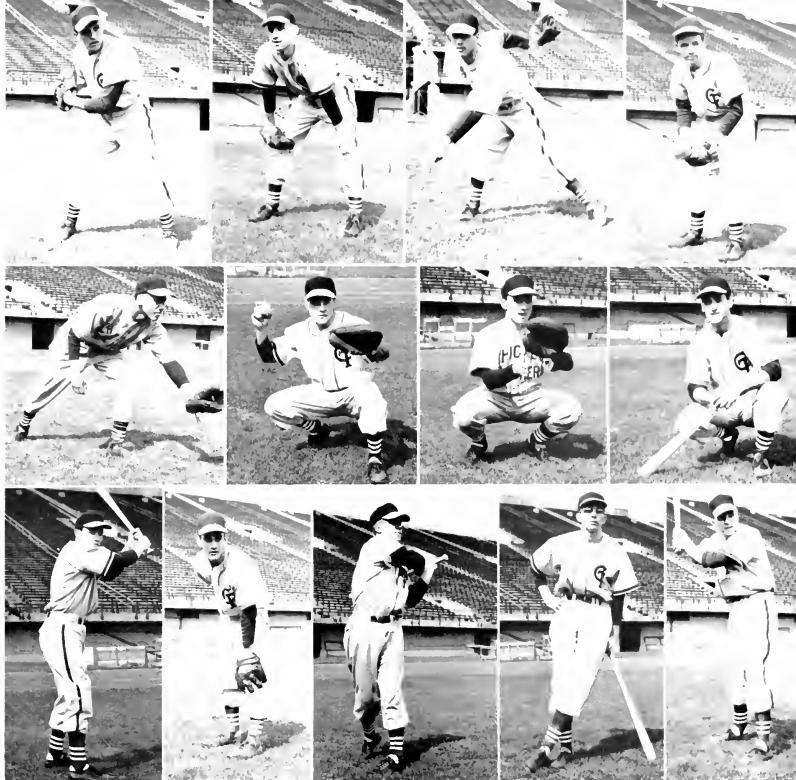
BASEBALL

Formal portrait of the team.



B A S E B A L L





THE PLAYERS

CLAY CLAXTON
LEON HENNESSY
PHIL VALAIKA
JOHN WALSH
FRANK KROL
JIM KUZCL
JERRY LOBINSKI
JIM TORTORELLI
JOHN ALEXANDER

RICHARD BRAND
PHIL JURCZEWSKI
OLLIE BONET
LAURY MEYER
IA'K MOSCATO
JIM WERSEN
IA'K S' HULTZ
HOWARD TRUE
GENE ABINGTON

M.A.A. OFFICERS:

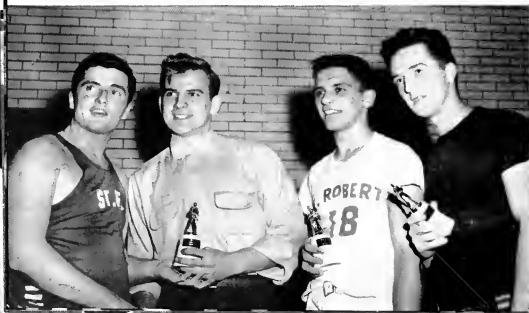
MIKE PALANDECH, president
JOHN CURRAN, secretary
JAMES TORTORELLI, treasurer
JIM LECOS, vice-president



M.A.A. is open to all the men of the college. It sponsors intermural tournaments in football, basketball, tennis, table tennis, softball and swimming.

MEN'S ATHLETIC ASSOCIATION

Members receiving table tennis trophies.



Intermural basketball finals.





SCORE:

Students	18
Faculty	16

STUDENT FACULTY GAME

WOMEN'S ATHLETIC ASSOCIATION



Varsity tennis team.

SHIRLEY NIEMAN, president, spring semester.

NANCY TOTTON, president, fall semester.



W.A.A. Christmas party.

Modern dancing



The purpose of the W.A.A. is to provide opportunities for all women students to engage in sports activities. Badminton, bowling, volleyball, tennis, ping-pong, modern dance, synchronized swimming, archery, and softball are among the offerings each year. The students may earn awards for participation in a specified number of recreational pursuits.

The W.A.A. does not limit its work to sports, but extends annual invitations to women students to attend welcoming teas for incoming students, Christmas Open House, and the Spring Award Banquet.

An elected board, with the aid of faculty sponsors, coordinates the projects and informs the student body of scheduled events.

Baseball team.



TRITONS

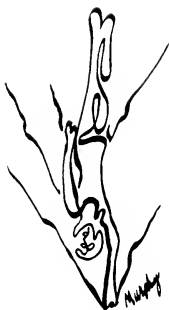
The Triton swim group is sponsored by the W.A.A., although it is co-educational. Each spring it gives a special show as a climax to a year's work. The Tritons is one of the school's most successful and active organizations.



GAY HOCKETT, Manager

Group with sponsor, Ursula Maethner.

"Ladies to the center and form a star."



CHEERLEADERS



Vernon Brockman, sponsor

The "girls in green and white" are an indispensable part of every basketball game. Their enthusiastic work lends that necessary bit of spark to this most important school activity. Our hats off to them!



BIOLOGICAL SCIENCE CLUB

This young organization, initiated as Mu Beta Phi, had its beginning in October of 1952. Since its inception, the club has boasted of being the most active organization on campus. The meetings are open to the entire student body and membership is not limited to science students. Its objective is to promote interest in the field of biological science and provide extra-curricular activities for students.

The club has sponsored a "Wild-Life Weekend" camping trip at Camp Sagawau, a trip behind the scenes at Brookfield Zoo, and visits to Lincoln Park Conservatory and the Chicago Academy of Science. They have also had many distinguished guests as well as faculty members and students speak at their monthly meetings.



Group enjoying "Wild-Life Weekend".



Executive Committee: Cecile Goodman, Betty Dorenbos, Dolores Krandel, Donald Bayer.



Sponsor Dr. Lamp and members of executive committee



Dr. Colin, South Africa, and ice cream bars



More "Wild-Life"

Dr. Fernitz, sponsor.
Katherine Higgins, Alfre Wismeyer,
Nelia Cunnea and Arlene Swierzak, club
officers.



SOCIAL SCIENCE CLUB

This organization is open to all students in the college. The club attempts to bring to the attention of the students a variety of programs on current events and social problems which are important to well informed citizens. This past year it has had programs given by J. F. Glenwill of the F.B.I., Dr. Berezin, George Polka and Sandra Gordon.



Dr. Berezin: "The Relationship of Drinking
and Dating Among College Women."

Dr. Sachs presenting the K.M.E. fraternity pins.



KAPPA MU EPSILON

The purpose of the National Honorary Mathematics Fraternity is to further interest in mathematics and to provide a medium for exchange of ideas and aspirations concerned with this particular field. Qualifications for admission to the organization are completion of nine credit hours in mathematics and a good scholastic average. A candle-lighting initiation for new members is held every December and is followed by an annual election in January. Favorite club traditions are the Halloween party and yearly banquet.

The Organization meets monthly at which time members plan activities such as the recent field trip to I.B.M.

K.M.E. officers and sponsor Jerome Sachs.
Treasurer, Gerry Schuyler
Vice-president, Diane Frelk
Secretary, Carol Frazier
President, Jerry Donohue





Annual candlelighting ceremony.



Special banquet in honor of Miss Willy.



Professor of Sense and No-Sense.

ASSOCIATION FOR CHILDHOOD EDUCATION

A.C.E. OFFICERS AND SPONSORS

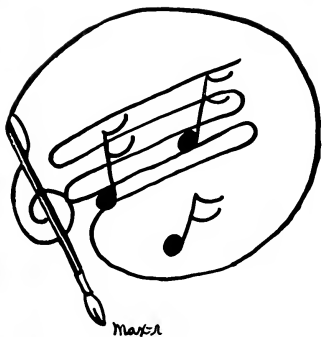
Joan Reichert, Viola Lynch, Ellen Olson, June
Glickauf Shackter, Diane Scott

The A.C.E. provides students and teachers with opportunities to exchange ideas and experiences in education. Anyone interested in children may join; at the moment membership exceeds one hundred. Ours is a branch of International A.C.E. A highlight of the past year was the annual convention in St. Paul, Minnesota, which was attended by seven students of C.T.C.



DIVERSIONS





SATISFYING SPIRITUAL AND AESTHETIC NEEDS

"Human hopes and human creeds
Have their roots in human needs."

—E. A. Ware





In April of 1954, Chicago Teachers College was honored by the appearance of Robert Frost, one of America's greatest poets. At an all-school assembly, Mr. Frost read favorite selections from his works.

"I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I —
I took the one less traveled by,
And that has made all the difference."

—Robert Frost



MELLO TONES

MARY BARBATO
YOLANDA GULINO
FAY KOZEMCZAK
ARLENE SWIERZAK

STRING QUARTET

SYLVAN WARD
ERNEST LIDEN
DITER KOBER
LORAIN HITE



CHOIR

"All right, we'll do it nineteen times."

Every one in Choir knows that this means going over a passage until just the right effect is achieved. The director, Leonard J. Simutis, and the students work hard to present the best music at their programs.

The Choir participates in several annual functions of the school, the Christmas Assembly, Commencement, and the Spring Music Concert. The latter is the climax of the year's work and currently included the short opera, "The Telephone".

CHOIR OFFICERS

Secretary,
MARGARET KRIKAU
Vice-president,
DOLORES BUTLER
President,
IRVING ZEMAN
Treasurer,
CONNIE BOUDOS

Informal group gathering



The choir singing for graduation

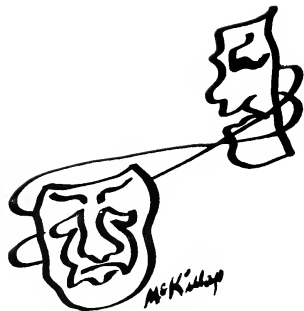




THEATRE WORKSHOP

T.W. on tour.

The aim of Theatre Workshop is to enable students to learn the techniques and become acquainted with the various facets of the world of drama. Such experience enhances the potentialities of any future teacher. Besides producing plays, T.W. presents variety shows, and sponsors theater parties to commercial plays.



Scenes from "The Curious Savage".



The major productions of the past season were "The Curious Savage" and "Dr. Faustus". Musical background and dancing were new innovations evident in the presentation of the latter.

The group also participated in the pageant "The Past is Prologue" for the one-hundredth birthday of the Illinois Education Association. The production of "Holiday" in May, their first experiment at theater in the round, was presented in the Co-Ed Lounge.



"Dr. Faustus."

ROBERT WALKER, SPONSOR



"The Past is Prologue"



More "Faustus," Comedy.





ART CLUB



"Art comes to you proposing frankly to give nothing but the highest quality to your moments as they pass."

—Walter Pater





An informal gathering around the piano

Phi Alpha officers with sponsor, Catherine Taheny
Secretary and Treasurer, Yolanda Gulino
Vice-president, Fay Kozemczak
President, Thomas McElroy

PHI ALPHA



Under the sponsorship of Miss Catherine Taheny of the music department, Phi Alpha seeks to further the appreciation of various kinds of music and to present the talent of the school to the school. The organization is composed of some twenty-five or thirty members and is open to all who love music. Meetings are held monthly, at which time business is discussed and entertainment of an instrumental or vocal nature is presented. Important events of the year are the Phi Alpha concert held in April and the combination Choir and Phi Alpha banquet.

EMBLEM

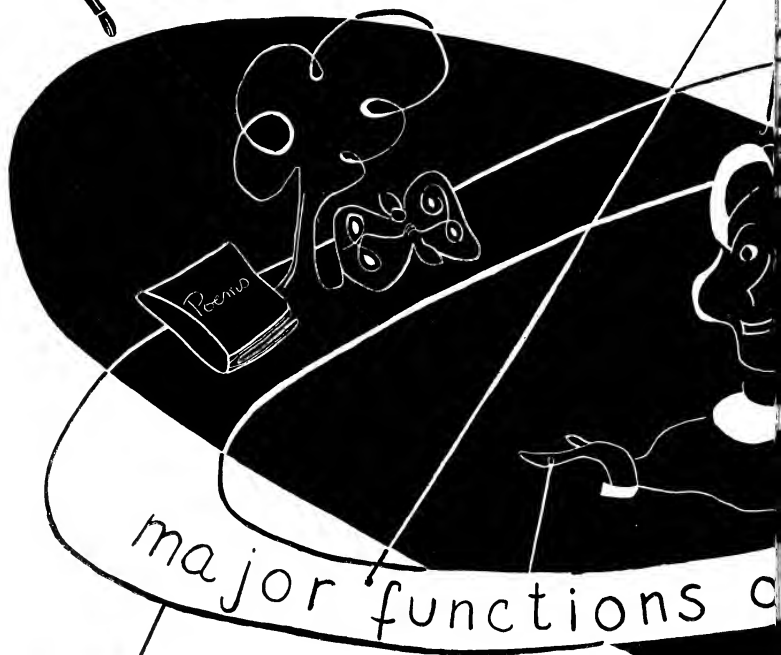
1954

"The great thing in this world is not so much where we are, but in what direction we are moving."

—O. W. Holmes



AUTOGRAPHS



major functions of



